



THE ROYAL SCOTTISH
SOCIETY OF PAINTERS
IN WATERCOLOUR

Administrator: Edith Hicks

C/o Robb Ferguson, Regent Court, 70 West Regent Street, Glasgow G2 2QZ

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Charity No: SC007247

Patron: HRH The Prince Charles, Duke of Rothesay

141st OPEN ANNUAL WINTER EXHIBITION

11th December 2021– 27th December 2021

**THE UPPER GALLERIES, SCOTTISH NATIONAL GALLERIES
ACADEMY BUILDING, THE MOUND, EDINBURGH**

The RSW believes that painting using thin films of water based pigment is a unique skill, the mastery of which confirms the painter's commitment to their art. For the viewer, the primacy of such skill conveys a particular richness, and for those who use the medium themselves, the art watercolour provides a direct inspiration.

To this end, in our membership, exhibitions, prize giving and all other activities we will curate to promote this singular and beautiful technique.

Dates

Art Work Delivery: Sunday 28th & Monday 29th November 2021, 10.30 – 4.30

Collection of Unselected works: Saturday 4th December 2021, 2 – 4pm

Private View: Friday 10th December 2021 2 – 4pm

Exhibition Opens to Public: Saturday 11th December 2021, 10am

Exhibition closes: Monday 27th December 2021

Collection of unsold work: Wednesday 29th & Thursday 30th December 2021,
10.30 – 4.30

This Call for Entries is for water-based works on paper. This year, because of a very tight schedule, **we are only able to accommodate artists working in the U.K.**

All aspects of the exhibition have the potential to be affected by the pandemic and related restrictions.

PLEASE READ THE FOLLOWING CAREFULLY:

Nature of Works All works must be in a **water based medium on paper**. Works submitted **must be framed**, suitably presented and able to be hung. Any unsuitable presentation may prejudice the hanging of a painting.

Works which have already been shown in Edinburgh in an open Exhibition are not admissible.

Number of Works:

Non Members may submit up to **2** works

Maximum Size

- 1 up to 48" x 48" **including frame** (122 cm)
- 1 unlimited size

Online Submissions Works may now be submitted online until **midnight on 30th October** for Stage 1 selection at: rsw.oess1.uk

Submission Fee £10 per work. To be paid with online submission or by cash or cheque payable to RSW at RSA Galleries on Receiving Day.

Physical Submissions If selected for submission works must be free of all hooks and clearly marked 'This Way Up'. The enclosed label must be **fully completed** and **securely** attached by string and tape to the **back** of the painting. The string should be long enough to allow the label to easily hang over the front of the work.

Anyone selected to submit work to the gallery must adhere to the COVID safety guidelines as laid down by the Scottish Government, National Galleries and RSW. It should be presumed that a face mask/covering will be necessary when delivering work. Failure to comply with the guidelines will result in the work not being accepted.

Hanging Fee There is a £20 hanging fee for each work selected. Invoices requesting payment will be issued once it is known which works have been accepted.

Works Damaged or Lost Every possible care will be taken of the works sent but the Society will not be responsible for any injury or loss which may be sustained while in the exhibition or in transit to or from it. The Society **does not insure** the exhibits.

Wrapping It is acceptable for works to be submitted with shrink wrap around the frames. All other wrapping must be removed from the gallery. **The RSW will not dispose of or store any wrapping materials.** When collecting unsold work please bring your own wrapping materials. We encourage all artists to consider the sustainability of their wrapping materials.

Any work not adhering to the above conditions may, at the Discretion of the Council/Hanging Committee, be rejected.

Delivery All works must be delivered to the **South Entrance (facing National Galleries), Royal Scottish Academy Building, The Mound, Edinburgh. There is no vehicle access at the RSA.** Artists should make every attempt to use carriers or to come on foot/by public transport. Group

deliveries can be arranged in advance with the Administrator. A registration number will be required and specific time for delivery arranged.

Local carrier: Stuart Horsburgh, Van-Go Go 2
Mobile: 07867 501778
Email: vangogo2@googlemail.com

Removal of Works No works can be removed until the Exhibition closes under any circumstances. **All works must be uplifted on the dates stated. There is no storage of any kind at the RSA.**

Commission on Sales All exhibitors will be charged a commission of 40% on the sale price of work sold in the Exhibition. Please take this into account when pricing your work. **All works must be for sale** with the exception of loan works.

Communications All communication will be by email or via the online login process. Applicants will be required to login to see if they have been preselected and print a label and Data Protection Form to be delivered with the artwork if invited to physically submit the work.

Agreement

By submitting to the exhibition you are deemed to accept and agree to the following:

The Selection Committee will select the works for the exhibition. The Selectors will consider all correctly completed submissions. The decision of the Selectors on all matters is final and no correspondence will be entered into.

I understand that The Organisers reserves the right to make such changes to the exhibition arrangements and these Terms & Conditions as may be deemed necessary by circumstances.

I authorise The Organisers To process, store, and utilise the data in my submission and agree that, if selected for exhibition, images of my work can be freely used by The Organisers, The Gallery and associated organisations for promotional and publicity purposes.

All information provided by me is true and accurate and that the work submitted is wholly of my own creation.

I have read and understood these terms and conditions and by submitting this application I accept and agree to observe all the Terms And Conditions therein.



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DATA PROTECTION ACT 2021

Name:

Telephone:

Home:	
Mobile:	

E-mail Address:

Social Media:

Website:

Postal Address for
correspondence
purposes:

Postcode:

Please tick if you are
happy to receive
confidential mail by
e-mail.

Please tick if you agree that
your address can be printed in
the catalogue.

Please tick if you can be
contacted by the RSW's
PR.

Signature:

Patron: HRH The Prince Charles, Duke of Rothesay

Registered Office: C/o Robb Ferguson, Regent Court, 70 West Regent Street, Glasgow G2 2QZ

Telephone: 0141 248 7411 Mob: 07498 075050

E-mail: rswsecretary@robbferguson.co.uk Web site: www.rsw.org.uk

• THIS FORM SHOULD BE DELIVERED WITH PAINTINGS •

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TITLE OF WORK		GROSS PRICE £	

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SIGNATURE ACCEPTING CONDITIONS OF EXHIBITION			

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ADDRESS		FIRST TIME EXHIBITOR? Y N	
EMAIL	TEL NO.	CAT NO FOR OFFICIAL USE	
TITLE OF WORK		GROSS PRICE £	