

OPEN ENTRANTS EXHIBITION PACK

Please fill out all parts of the label. A, B and C.

Do not cut the A4 page in anyway; this will be done during the cataloguing process.

Please bring the label, attached by a piece of string long enough for the label to hang over the front of your work, along with the completed Data Protection form to the Royal Scottish Academy on the date shown in the schedule.

Please Note, RSW staff are not present in the RSA at any other point so cannot accept early entries.

Artists are required to check the RSW web site for full listings of those works accepted.

A date will be given at hand-in of works.



THE ROYAL SCOTTISH
SOCIETY OF PAINTERS
IN WATERCOLOUR

Administrator: Lindsay Neil

C/o Robb Ferguson, Regent Court, 70 West Regent Street, Glasgow G2 2QZ

Tel: 0141 248 7411 rswsecretary@robbferguson.co.uk www.rsw.org.uk

Charity No: SC007247

Patron: HRH The Prince Charles, Duke of Rothesay

139TH OPEN ANNUAL WINTER EXHIBITION

30th December 2019– 30th January 2020

**THE LOWER GALLERIES, SCOTTISH NATIONAL GALLERIES
ACADEMY BUILDING, THE MOUND, EDINBURGH**

The RSW believes that painting using thin films of water based pigment is a unique skill, the mastery of which confirms the painter's commitment to their art. For the viewer, the primacy of such skill conveys a particular richness, and for those who use the medium themselves, the art watercolour provides a direct inspiration.

To this end, in our membership, exhibitions, prize giving and all other activities we will curate to promote this singular and beautiful technique.

Dates

Art Work Delivery: 15th December 2019, **12 – 4pm**

16th December 2019, **10 – 4 pm**

Collection of Unselected works: 28th December 2019, 12 – 4pm

Private View: 29th December 2019 2 – 4pm

Exhibition Opens to Public: Monday 30th December 2019 – Thursday 30th January 2020

Collection of unsold work: Saturday 1st February 2020 10 – 4pm

Carriers

Stuart Horsburgh, Van-Go Go 2

Mobile: 07867 501778 Email: vangogo2@googlemail.com

Ali McAuley, 67 Broomhouse Street South, Edinburgh EH11 3TN Mobile: 07740
941715 Email: mcauley67@btopenworld.com

Artists sending works through a carrier must make arrangements with the carrier no later than

1 December 2019

Number of Works: Non Members may submit 1 work

Maximum Size

- 1 up to 48" x 48" including frame (122 cm)

Works which have already been shown in Edinburgh in an open Exhibition are not admissible.

Wrapping It is acceptable for works to be submitted with shrink wrap around the frames.

Online Submissions Works may now be submitted online for Stage 1 selection. Fee £10 per work. **Thereafter artists will be required to log in to the OESS system to be advised of works accepted at Stage 1 selection and these works should then be submitted to the RSA Galleries on Receiving Day.**

For details: <https://rsw.oess.uk>

If preferred Artists may submit work in the usual way on Receiving Day.

Nature of Works All works must be in a **water based medium on paper**. Works submitted must be suitably presented and able to be hung. Any unsuitable presentation may prejudice the hanging of a painting. Works submitted must be free of all hooks and clearly marked 'This Way Up'. The enclosed label must be completed and attached by string and tape to the back of the painting without being separated. **Any work not adhering to the above conditions may at the Discretion of the Council/Hanging Committee be rejected.**

Parking All works must be delivered to the Carrier as shown or at the **South Entrance (facing National Galleries), Scottish National Galleries Academy Building, The Mound, Edinburgh** free and without cases. A charge shall be made by the Carrier for delivery. Due to **severe parking restrictions initiated by Police Scotland there is no vehicle access to the RSA** artists should make every attempt to use carriers or to come on foot/by public transport. The Administrator should be advised of the estimated time of delivery and vehicle registration number for group deliveries.

Submission Fee £10 per work. To be paid with online submission or by cash or cheque payable to RSW at RSA Galleries on Receiving Day.

Hanging Fee **£20 per work.** Invoices requesting payment will be issued once it is known which works have been accepted.

Commission on Sales All exhibitors will be charged a commission of 40% on the sale price of work sold in the Exhibition. **All works must be for sale** with the exception of loan works.

Private Sales and Delivery Any artist effecting a private sale must intimate the same to the Administrator. If no intimation is received an Exhibition sale will have precedence. Works can only be delivered to third parties on production of an order to the Secretary.

Removal of Works No works can be removed until the Exhibition closes under any circumstances. All works must be uplifted on the dates stated. **There is no storage of any kind of the Galleries and therefore works not uplifted will be put into storage at the cost of £10 per work per week.** Works stored will not be released until the storage fees have been paid in full.

Works Damaged or Lost Every possible care will be taken of the works sent but the Society will not be responsible for any injury or loss which may be sustained while in the exhibition or in transit to or from it. The Society **does not insure** the exhibits.

DATA PROTECTION ACT 2019

Name:

Telephone:

Home:	
Mobile:	

E-mail Address:

Website Address:

Postal Address for
correspondence
purposes:

Postcode:

Please tick if you are
happy to receive
confidential mail by
e-mail

Please tick if you agree that
your address can be printed
in the catalogue.

Please tick if you can be
contacted by the RSW's
PR.

Signature:

Patron: HRH The Prince Charles, Duke of Rothesay

Registered Office: **C/o Robb Ferguson, Regent Court, 70 West Regent Street, Glasgow G2 2QZ**

Telephone: **0141 248 7411** Mob: **07498 075050**

E-mail: **rswsecretary@robbferguson.co.uk** Web site: **www.rsw.org.uk**

• **THIS FORM SHOULD BE DELIVERED WITH PAINTINGS** •



Royal Scottish Society of Painters in Watercolour		OPEN ENTRANT	Part A
NAME ADDRESS		REC NO FOR OFFICIAL USE	CAT NO FOR OFFICIAL USE
TEL NO.		CARRIER	
EMAIL		GROSS PRICE £	
TITLE OF WORK			

DO NOT CUT

Royal Scottish Society of Painters in Watercolour		OPEN ENTRANT	Part B
NAMES AS IT WILL APPEAR IN CATALOGUE, INCLUDING DEGREES		REC NO FOR OFFICIAL USE	CAT NO FOR OFFICIAL USE
ADDRESS		CARRIER	
TITLE		GROSS PRICE £	
MEDIUM	AGE IF UNDER 30		
IS PHOTOGRAPHY PERMITTED? Y N	DATA PROTECTION FORM Y N		
SIGNATURE ACCEPTING CONDITIONS OF EXHIBITION			

DO NOT CUT

Royal Scottish Society of Painters in Watercolour		OPEN ENTRANT	Part C
NAME		REC NO FOR OFFICIAL USE	
ADDRESS		FIRST TIME EXHIBITOR? Y N	
EMAIL	TEL NO.	CAT NO FOR OFFICIAL USE	
TITLE OF WORK		GROSS PRICE £	